



CLAIRE BRANDT

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www.designclaire.com

I am a conceptual designer who brings an artist's openness and discipline to visual projects. Through collaboration, insight and practical and artistic skill I help creative teams find and implement their project's concept.

EDUCATION

MFA, San Francisco Art Institute 2005 Painting | BA Harvard University 1994 English Literature

DESIGN

SKILLS

Adobe Creative Cloud: Photoshop, InDesign, Illustrator, Bridge, Lightroom, Spark, XD; Keynote, Wordpress, Squarespace, MailChimp, Microsoft Office: Powerpoint, Word, Excel; Working knowledge of HTML and CSS

AFFILIATIONS

Mom's Clean Air Force, Volunteer; Killer Whale Tales, Board, Communications Chair Building Bridges Arts Collaborative, Artist Inscape Arts, Artist School of Visual Concepts, Student

EXPERIENCE

Freelance and Contract Design SEATTLE WA, 2005 – PRESENT

Illustration-influenced brand, marketing and digital design. My clients include Inscape Arts, Retail Therapy, Russell Investment, Chef David Shalleck, Align Brooklyn Yoga, Perkins Coie, Yahoo!, MacLife Magazine

Marketing Designer, Lane Powell (Contract) SEATTLE WA, SEPT 2016 – MAY 2017

For this venerable Seattle law firm, I implemented agency-created branding and, working with IT and Marketing, translated it across all print and in-house digital systems. I also designed all day-to-day marketing pieces. This was a bandwidth role, creative sure, but I used my project management skills much more.

Designer, Vertetude SEATTLE WA, JAN 2014 – SEPT 2015

A small brand and marketing design shop, we were a visual storytelling and experience creating family of seven. I was my best creative self here—researching, brainstorming and drawing my way into projects.

Art Director, CCD Innovation SAN FRANCISCO CA, FEB 2008 – MARCH 2012

From the heart of foodie San Francisco, CCDI, formerly the Center for Culinary Development, is a food and beverage innovation agency. I ran the art department—overseeing freelance talent, managing work flow, and designing everything from presentations to the company's rebrand. I visually and strategically told the story of CCD's brand and work, and had a hand in the IT operations of the firm.

Electronic Publishing Specialist Wellington Management Company, LLP (Contract) SAN FRANCISCO CA, 2002 – 2008

As a member of a tight-knit global team in high volume production department for an investment firm, I created presentations by translating investment data to charts and setting up text decks.

Art Director, Miller Publishing, LOS ANGELES, CA, 2000 – 2002

I designed and produced two magazines a month, plus special issues—*Where Seattle* and *Where San Francisco*. I translated editorial direction to visual design for both magazines, coordinated with ad sales and design, and managed prepress to ensure that each book was produced beautifully and correctly.

Lead Production Artist and Assistant Catalog Coordinator (Contract) Disney Catalog, BURBANK CA, 1998 – 2000

Disney had 14 regular production cycles, plus special issues, per year. A sink or swim production experience, my team had to work together to be successful. Fast friendships were made.



CLAIRE BRANDT

You can find my artwork at www.clairebrandt.com. When visiting, please be aware that there is some content not suitable for the workplace

ART

RECENT EXHIBITIONS

- 2019 **Boundaries**, Solo Show, The Factory, Seattle WA
Late Shift, States of Being Traced Performance, The Torpedo Factory, Alexandria VA
Cross Pollinator, States of Being Traced Performance, Seattle WA
Solo Lab 5, Performance Art Festival, Vis Arts, Rockville MD
States Of Being Live, Performance, Solo Show, LaPop, Washington D.C.
Motherland, Group Show, CoCA, Seattle WA
- 2018 **The Body: Power, Meaning & Representation In Contemporary Art**, Group Show, Washington State University Department of Fine Arts, Gallery 2, Pullman WA
Surviving, Solo Show, Retail Therapy, Seattle WA
Horse And Art Research Program, Group show and performance, Barnag, Hungary
- 2017 **Wild**, Group Show (Summer 2017) Root Division, San Francisco CA
Make America Create Again, CoCA, Group Show, Seattle WA
Bemis Arts Spring Show Group Show, Seattle WA
- 2016 **Multiplicity** Solo Show. Retail Therapy, Seattle WA
Does Live Art Have To Be Experienced Live? Performance and Group Show. SOIL Gallery, Seattle WA
Shizen 自然 Naturel Group Show. Bryan Ohno Gallery, Seattle WA
Shunpike Storefronts South Lake Union, Seattle WA

GRANTS AND AWARDS

- 2017 **Seattle Office Of Arts And Culture** Public Art Bootcamp
- 2011 **Creative Capacity Fund**

PROFESSIONAL ARTISTIC & TEACHING EXPERIENCE

- 2019 **Assistant Artist**, Who's Afraid of Red Yellow and Blue? Rikrit Tiravanija, Hirshhorn Museum, Washington D.C.
- 2017 **Assistant Artist**, Building Bridges' *Trades of the Duwamish* mural for Friends of the Waterfront, Seattle WA
- 2017 **Artist**, Leff Float Home Project, developed artwork installation for exterior of private home in Victoria B.C.
- 2007 **Instructor**, Classes for Children Cantor Arts Center at Stanford University, Palo Alto, CA
- 2005 **Instructor**, Drawing, from Line to Life San Francisco Art Institute Young Artist Program
- 2004 **Teaching Assistantship**, Drawing I & II San Francisco Art Institute